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Academic Studies

- 2007 Diploma (equal to Master of Fine Arts), in Media Arts, Academy of Media Arts in Cologne
- 2002–2007 Diplom Studies, in Audiovisual Media/ Academy of Media Arts Cologne
- 2000–2002 Magisterstudiengang (master degree programm) Philosophy at the University of Cologne

Solo Exhibitions

- 2026 How To Connect With Landscape, KMFA Kaohsiung Museum Of Fine Arts, Kaohsiung/ Taiwan
- 2025 How To Connect With Landscape, Q18, Quartier am Hafen, Cologne
- 2023 Grainy Glimpses of Landscape, Moltkerei Werkstatt, Cologne
- 2020 digging.connecting.becoming, Moltkerei Werkstatt, Cologne
- 2019 x_topia, Moltkerei Werkstatt, Cologne
- 2019 Tischtopia 1.0, q[lit]*clgn, Cologne
- 2016 kartographierte Impulse einer Bewegung, Moltkerei Werkstatt, Cologne

Group Exhibitions (selection)

- 2026 Relation Work With Water Hyacinth, Gallery2, Taipei Treasure Hill Artist Village, Taipei/ Taiwan
- 2025 How to Connect with Landscape (Video Installation), ImKonsthall, Norbotten/ SWE
- 2021 Zeitdehnungslabor (Research, Text and Augmented Reality), Simone, Châteauvillain/FR
- 2021 Animated Women (Augmented Reality of animated self portrait), International Film Festival Maribor/ SVN
- 2019 Eyeballs/Soundseats (Interactive Installation), Off the Map On the Road, Caldas da Rainha/ PRT
- 2017 Encounter In Four Chapters (Video Installation), RELIGIO Museum, Gott³, Telgte

Public Art

- 2024 (R)hush (Projection Mapping), La Voix du Nord, Lille/ FR
- 2024 How to Connect with Landscape (LED panoramic wall), Ebertplatz/ Cologne
- 2022–2025 Listening In Between (Audiowalk), LaBelleBalade, Châteauvillain/FR
- 2022 Pluriversum (Projection Mapping), Futur21, Museum Cromford, Ratingen
- 2021 Duldung (Projection Mapping), Kitev-Kultur im Turm e.V, Central Station Oberhausen
- 2020 Community Lab (Participative Installation), digging.connecting.becoming, Moltkerei Werkstatt, Cologne
- 2019 Wir haben's nicht gewusst (Projection Mapping), Weltbaustelle, Gnadenkirche, Bergisch Gladbach
- 2019 The Recurrent Hand (Projection Mapping), Rencontres Audiovisuelles, Fives Mairie de quartier, Lille/ FR
- 2018 Kuhe Nur (Live Projection Mapping), LPM, Ex Mattatoio, Rom/ I
- 2018 Der Kirschgarten (Live Projection Mapping), Kiefernstraße, Düsseldorf, FFT

2017 as it grows (Live Projection Mapping), LPM, Radion, Amsterdam/ NL

Performances & Screenings with Audience Talks (selection)

2023 CHIA (Video Performance), Moltkerei Werkstatt, Cologne

2017 - 2019 {Syntagma} (AV Live Cinema-Performance), x_topia, Moltkerei Werkstatt, Cologne ||

KaleidosKobold || Off the Map On the Road, Caldas da Rainha/ PRT || Scope Session #68, Pankow Gallery, Berlin

2016 Der Zeitungsspaziergang (Video Performance), kartographierte Impulse einer Bewegung, Moltkerei Werkstatt

2016 Mapping Memory 1.0 (AV Live Cinema Performance), HeimatlosGrenzenlos, Kunstroute, Cologne

2013-15 Safar (Site-Specific Performance), Sommerblut, Cologne || Sommer Köln || Kölner Künstler Theater, Cologne || Waiblingen leuchtet/ Waiblingen || Pflasterspektakel/Linz || OTxpress/Wuppertal || Abenteuerhalle, Cologne || Welttheater der Straße/ Schwerte || Fira Tàrrega /ES || ARTO-Ramonville/ FR

2011 White Sea (Performance), Rodin Museum, Salvador da Bahia/BRA

2011 From Dream To Memory (Performance), Center for Contemporary Dance, Cologne

2007 Big City Animal (Performance), Tanz NRW 07/Cologne

2011- 2007 Betweenworlds (Documentary Film), VISIO/ Goethe Institut Salvador da Bahia/ BRA || Zuni Art,

Ferrara/ IT || Open Eyes Film Festival, Marburg || Philosophy Filmfestival Polen || MIT European Short Film Festival, Massachusetts/ USA || Persian Gulf Environmental Arts Festival, Hormoz/ IRN ||

Awards & Honors

2024 Award: „Top 25 Animation Directors of the year 2024“, DIGITALCONFEX, Amsterdam/ NL

2020 Nomination, Awards Program: Wir haben's nicht gewusst, European Mapping Festival Jury, Lille/ FR

2019 Nomination, Awards Program: Kuhe Nur + Der Kirschgarten, European Mapping Festival, Lille/ FR

2018 Award: Kuhe Nur, LPM Festival Jury, Rome/ IT

2007 Honor & Academy Award: Betweenworlds, Academy of Media Arts in Cologne

Grants, Artist Residencies & Fellowships

2026 Artist Residency and Grant: Taipei Treasure Hill Artist Village, Taipei/ TWN

2025 Artist Residency and Grant: Pier 2, Kaohsiung/ TWN

2023 Artist Residency and Grant, ImKonsthall, Moskosel Creative Lab/ SWE

2023/22 Grants & Artist Residency: Influunt, Rencontres Audiovisuelles, Lille/ FR

2022 Grants: Pluriversum, LVR + LWL, Futur21

2022 Grants & Fellowship: rangbarang Studio RGB, Mediengründerzentrum NRW

2022 Grants & Artist Residency: Listening In Between, Belle Ballade, Châteauvillain/ FR

2021 Grants: Artistic Research, Ministerium für Kultur und Wissenschaft NRW

2021 Grants & Artist Residency: Zeitdehnungslabor, SIMONE, Châteauvillain/ FR

2020 Grants: Artistic Research, Kunststiftung NRW

2020 Grants: digging.connecting.becoming, Kulturstadt Köln

2019 Grants: x_topia, Kulturstadt Köln

2016 Grants: kartographierte Impulse einer Bewegung, Kulturstadt Köln

2013 Grants: Safar, Kulturstadt Köln

2011 Grants: From Dream To Memory, Kulturstadt Köln & Rheinenergie Stiftung

2011 Artist Residency & Fellowship: Artistic Research, Sacatar, Itaparica/ BRA

2007 Artist Residency: Artistic Research, Paradise International Art Center, Hormoz / IR

Publications & Bibliography

- 2022 [Abends wird Cromford zum Kunstobjekt](#), Rheinische Post, Sandra Grünwald
- 2022 [Futur 21 creates art for the future with Pandoras Box](#), Christie Digital
- 2022 [Catalogue: FUTUR21. kunst, industrie, kultur](#), ISBN-10 3868326898
- 2022 [Jetzt Erzähle Ich](#), Workbook, Verband binationaler Familien und Partnerschaften
- 2021 [Tanzkomplizen P|art|izipiert!](#), Brochure, Media Art and Pedagogy
- 2020 [Irgendwas zu Drogen](#), MediaPedagogy in Museums, Lab.Bode, Museum Ludwig
- 2019 [Politische Kunst im Comic-Format](#), Kölner Stadt-Anzeiger, Anton Luhr
- 2019 [3 coups de cœur aux Video Mapping Awards 2019](#), Light ZOOM Lumière, Jean-Baptiste Wallers-Bulot
- 2018 [SO WHAT... MIRAGE #4](#), iDAS NRW + [Tanzweb](#)
- 2007 [Gespräch mit Filmemacherin Parisa Karimi über ihren Film und gelebte Utopien](#), NRhZ, Christian Heinrici

Collaborations (selection)

- 2025 [Vatermal](#) (Video Artist) Theatre Production, with Julia Wissert, Schauspiel Dortmund
- 2026 -ongoing Online Producer for the programm Kugelzwei of the state TV channel WDR
- 2024 - 2026 Animator and motion designer for the Newsroom of the state TV channel WDR
- 2023 [Funken](#) (Video Artist) Theatre Production, with Emel Aydoğdu, Staatstheater Braunschweig
- 2021 [and in this very moment](#) (Direction: Animation Shorts), digital theatre, with M. de Haan & Ayse Draz, FFT
- 2021 Rituale der performativen Selbstinventarisierung (Video Concept, Installation & Scenography), Live Streaming, with B.EEF, Tatwerk/ Berlin, Maschinerie/ Dortmund
- 2020 Under Construction (Direction: Animation Film), Pina Bausch Center, digital Festival, Online Screenings
- 2020 Rassismuskritik in der Mädchen*arbeit (Direction: Animation Film), LAG Mädchen*, Online Screenings
- 2018 mirage#4...so what (Direction: AV-Performance), Dance Production, with IP-Tanz, Barnes Crossing Cologne
- 2012 evanescence (Co-Direction: Animation Film), with Pauline Flory
- 2003 -2009 Member of antagon TheaterAKTion (video director and artist in the physical theatre company)

Lectures and Workshops (selection)

- 2025 [Botanic Futures](#), Lecture, Global Heritage Lab, University of Excellence Bonn
- 2022 [x_topia](#), Lecture Creative Writing and Live Cinema Performance, Kunst & Kunsttheorie, University Cologne
- 2019 [Artist Talk & Lecture at ESAD](#) - the Upper School of Arts and Design in Caldas da Rainha
- 2018-2019 Lectureship, Animation & Projection Mapping, Ruhr-University Bochum
- 2018-2023 [Trainings in digital media, empowerment and democracy promotion](#), LAGM*A NRW
- 2017 [Animation and Video Projection](#), cross-generation project, ZAKK, Düsseldorf
- 2015-16 [Art and Animation Workshops](#) for children, with [Kolumba Museum](#) and Ostwall Museum
- 2014 Video Production Workshop, World of Matters, HartwareMedienkunstVerein in Dortmund
- 2013-2021 Animation Class, Albertus-Magnus-Gymnasium, Higher School, Cologne
- 2013 The Procession, Performing Arts Workshop, Kolumba Museum, Cologne